



CLIENT:  
*Karo / Michael Dangelmaier*

PROJECT:  
*Fleet publications*

PHOTOGRAPHER:  
*Unknown/ Glenbow Museum Archives*

*Colourizing of Black and White photographs can be fun. It can also be a very effective element for a graphic piece. Weather to make the photo look like a hand tinted image, a colour photograph, or an old faded snapshot, are a few challenges facing the digital artist.*

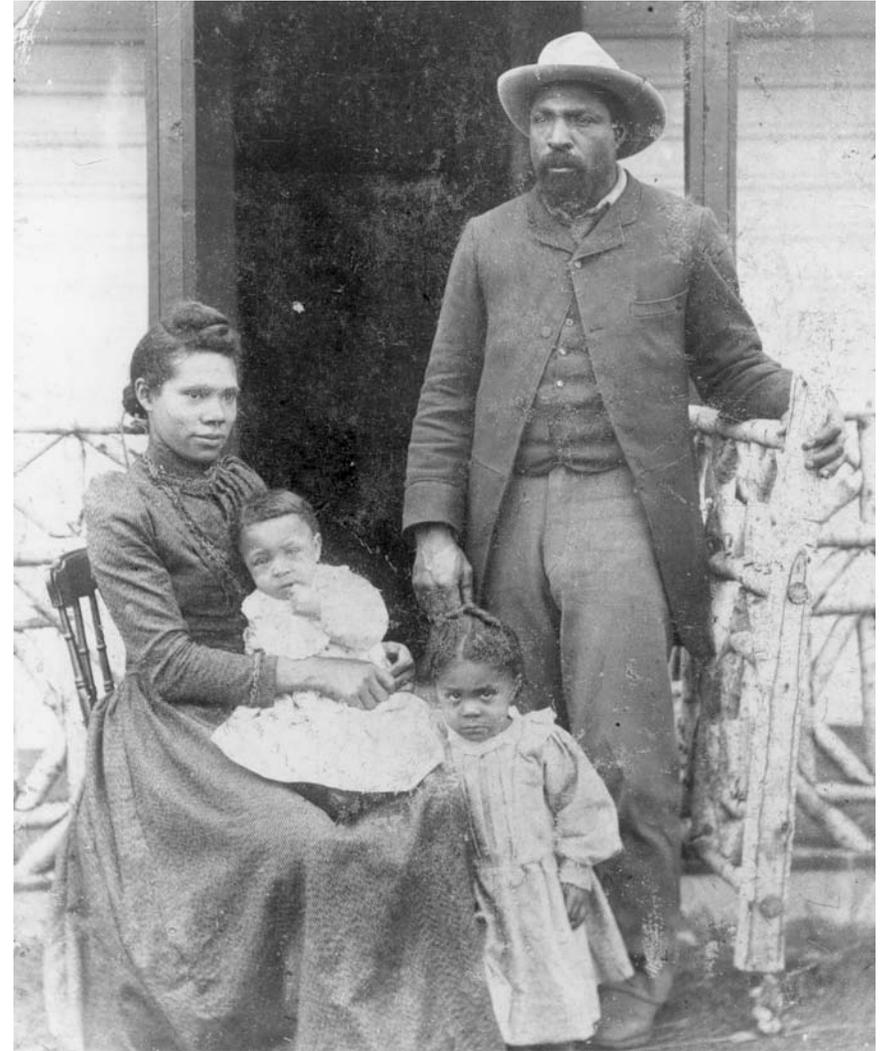
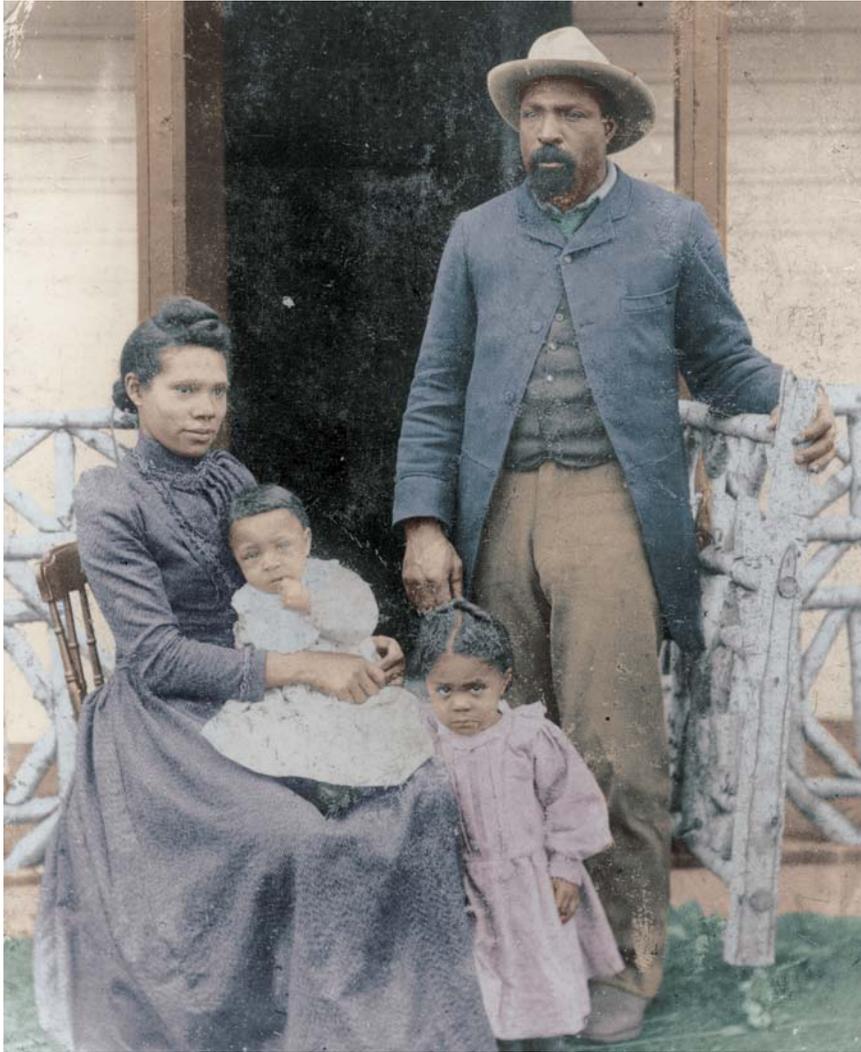


**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
*Karo / Michael Dangelmaier*

PROJECT:  
*Fleet publications*

PHOTOGRAPHER:  
*Unknown / Glenbow Museum Archives*

*Colourizing of Black and White photographs can be difficult. Unlike the previous coloured photograph of "Bible Bill", this photograph did not have much in the way of tonal contrast.*



**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT: *AdFarm Guelph / Francesco Piccioni*

PROJECT: *Flint Grapelock*

PHOTOGRAPHER: *Dean Palmer*

Sometimes my clients files need a little extra help. The “before” picture, was what the client began with. The grapes consisted of a profusion of small brass locks, coupled with silk and plastic leaves. Adding a natural looking drop shadow, airbrushing the leaf stems, and applying various techniques to the leaves themselves, went a long way in aiding the final image.

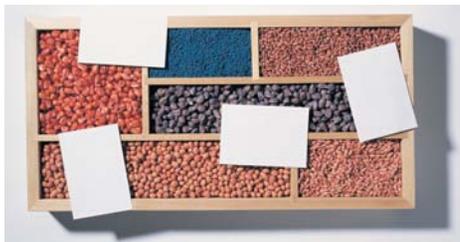


CLIENT: *AdFarm Guelph / Francesco Piccioni*

PROJECT: *Flint Applelock*

PHOTOGRAPHER: *Dean Palmer*

Sometimes my clients files need a little extra help. The “before” picture, was what the client began with. The red apples were plastic and the dials, cut in. The whole composition looked a little stiff. Adding a natural looking drop shadow, real leaves, reduce the glare on both dials and apples, and augmenting shadow detail within the apples themselves, was my contribution to the project.



SE 16-4-20  
NW 24-4-12  
Wheat 5leaf



CLIENT: AdFarm Calgary / Alan McIntyre

PROJECT: Seed Treatment

PHOTOGRAPHER:

A base photograph of the treated seeds and photo placement paper, is where this project began. Text, tape, and a few extra images of crops were placed in afterward. Then the original photo had the shadows reduced and the colour/contrast bumped.



SE 16-4-20  
NW 24-4-12  
Wheat Seedling

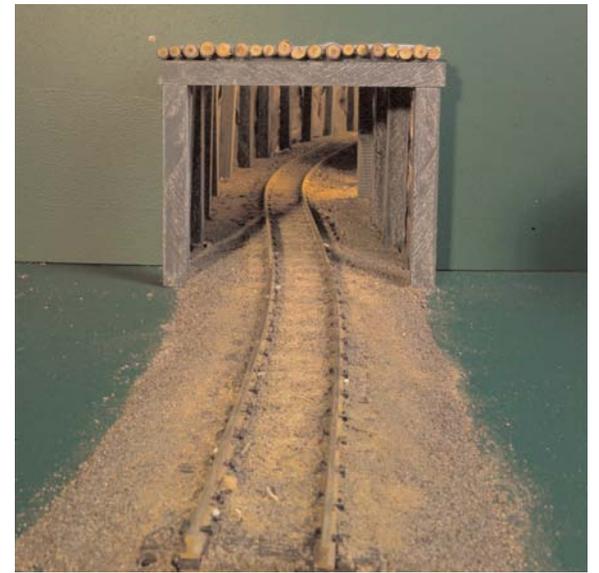


CLIENT: AdFarm Calgary / Alan McIntyre

PROJECT: Seed Treatment

PHOTOGRAPHER:

An addendum to the previous image, crops in the eastern part of the Country, are not the same as the west. Same box as before with different seed and all the photos now placed, Text and tape were all that needed to be added, however, the colour was really faded in the photographs. As a result, the original photo had it's shadows reduced as well and the colour/contrast bumped.

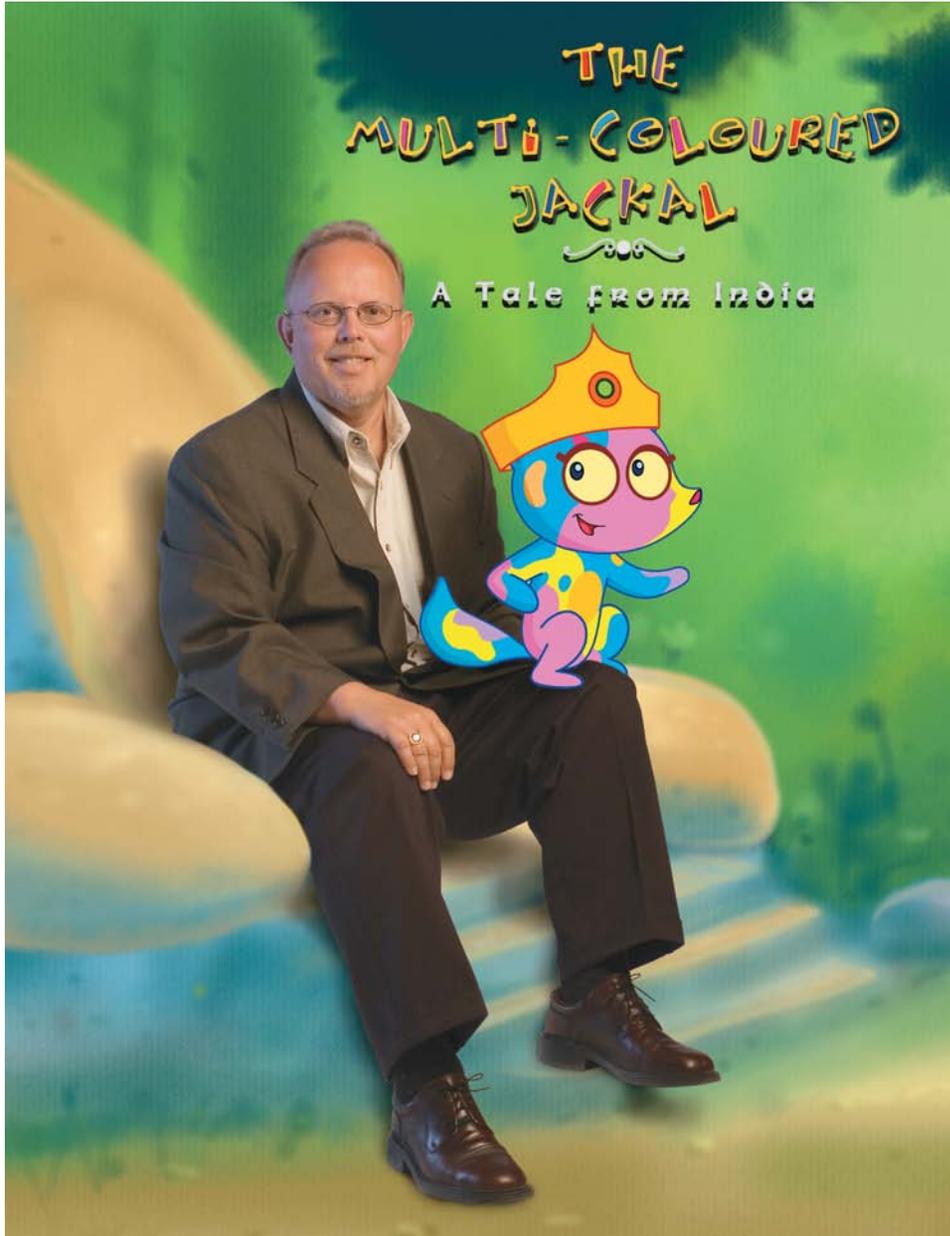


CLIENT: *AdFarm Guelph / Francesco Piccioni*

PROJECT: *Liberty Goldmine*

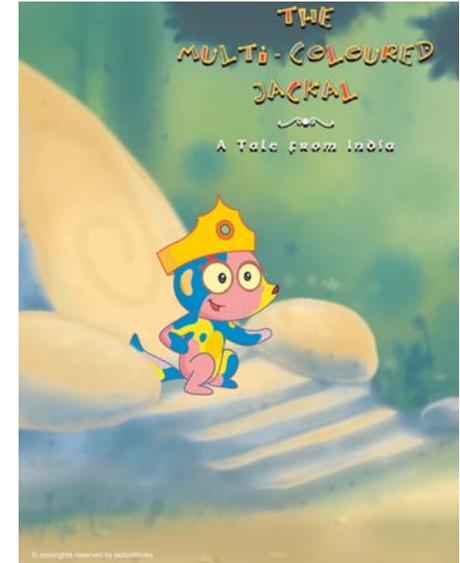
PHOTOGRAPHER: *Dean Palmer*

I had fun with this one. "Put a goldmine in a cornfield" was the instructions. "But, make it surreal". In the end we took out the rocks by the culvert and toned down the "mine-shine".



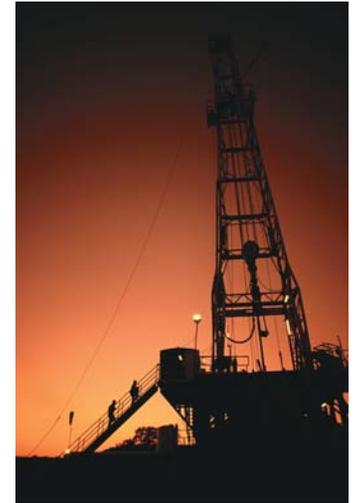
CLIENT: *Venture Magazine / Vanlee Tran*

PROJECT: *John Munro Artical*



PHOTOGRAPHER: *John Gaucher*

Merging the man into the animation cel, apply shadowing and put the jackle on his lap. Looked easy enough. The challenge came in reconstructing part of the jackels body (who was originally sitting in the throne) and then move in the text to a new position. All were part of the original animation cel and not easily moved. Either way, this was also a fun job.

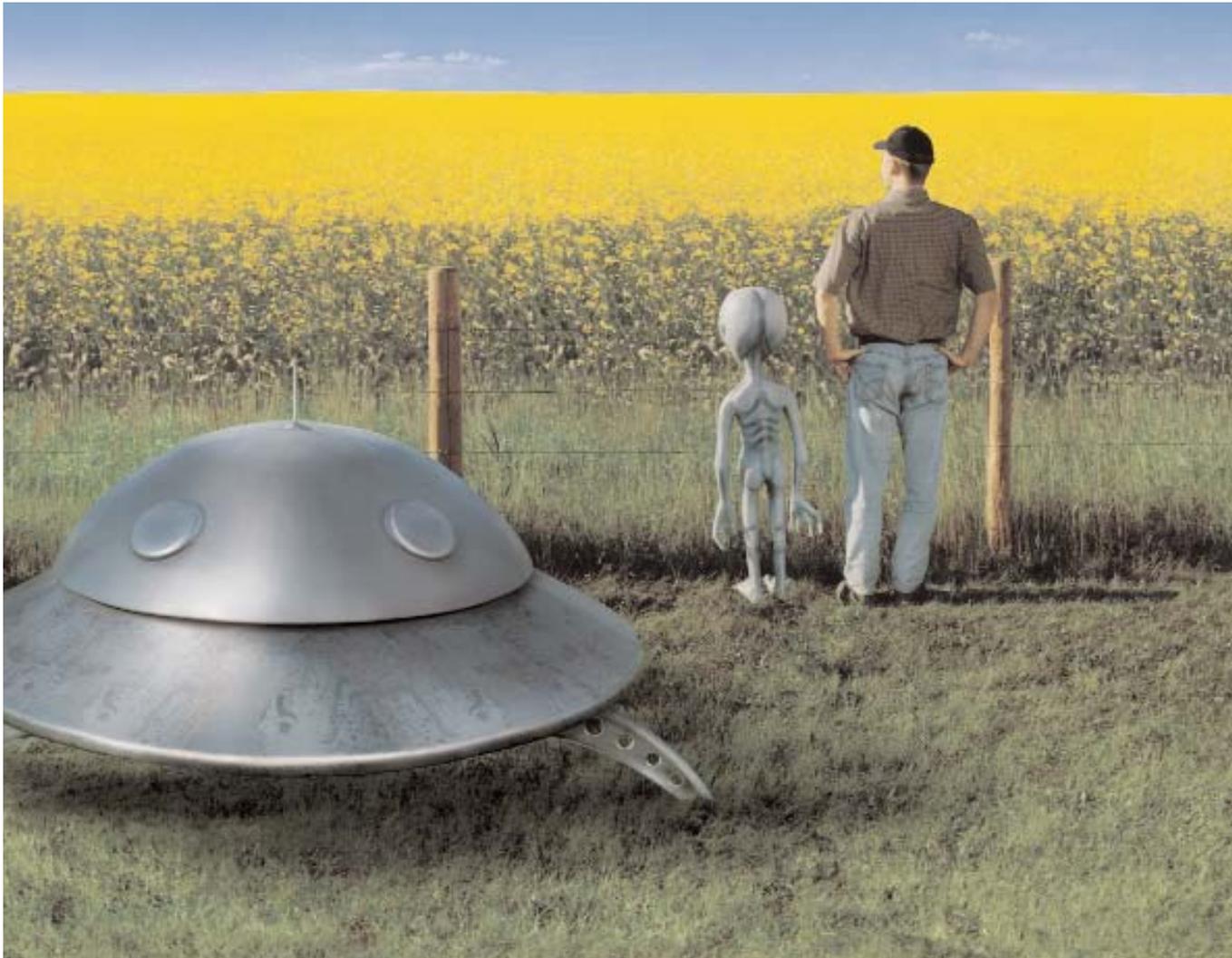


CLIENT: *Kay McKellar*

PROJECT: *Compton Petroleum Resources 2003 Annual Report Cover*

PHOTOGRAPHER: *Photodisk / Stockfree Photography*

The client was very specific in what they wanted for a cover look. However it took many low resolution composites to finally arrive at the above image.

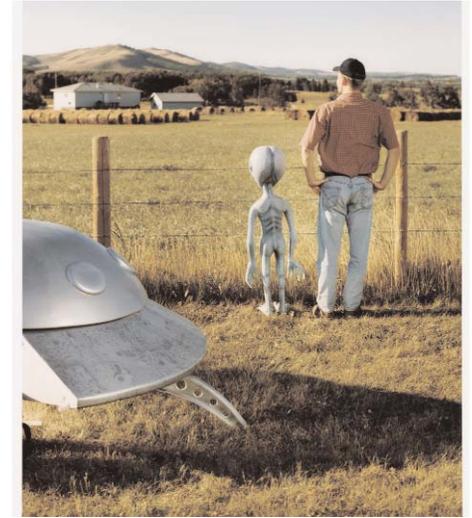


CLIENT:  
*Adfarm/ Carolyn Machacek*

PROJECT:  
*InVigor*

PHOTOGRAPHER:  
*Jason Stang*

*A full crop of Canula on a beautiful Summer day, is what the client requested for this image. Unfortunately the main photo could only be shot in the Autumn leaving a freshly harvested field. The UFO model also needed to be completed. By merging a variety of photos, Digital Imaging along with colour correction, has enabled the client to achieve the results needed to promote their product.*



**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
*Adfarm/ Carolyn Machacek*

PROJECT:  
*InVigor*

PHOTOGRAPHER:  
*Jason Stang*

*The stark colours and contrast of the wedding party, in conjunction with the bright yellow field and azure sky, really portray a warm summer day.*

*In reality however, this image was created in the palette of Autumn. All the "before" pictures being of dull muted earthy tones.*

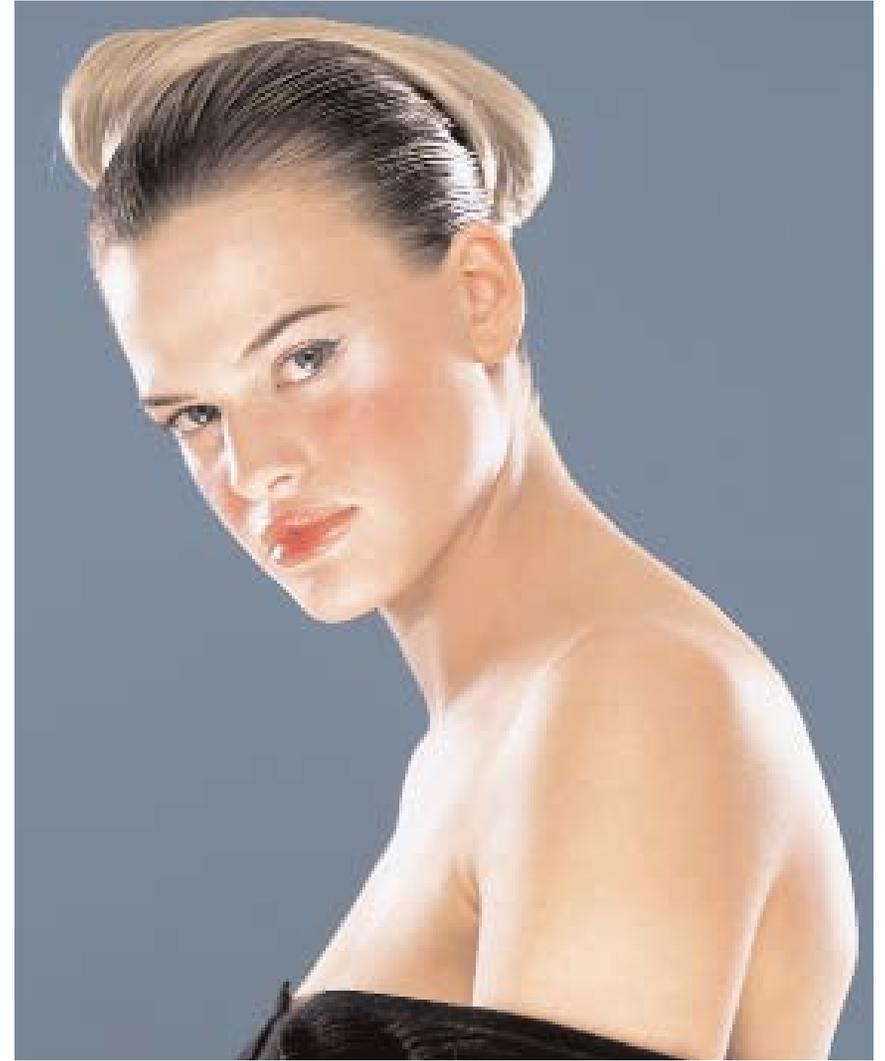
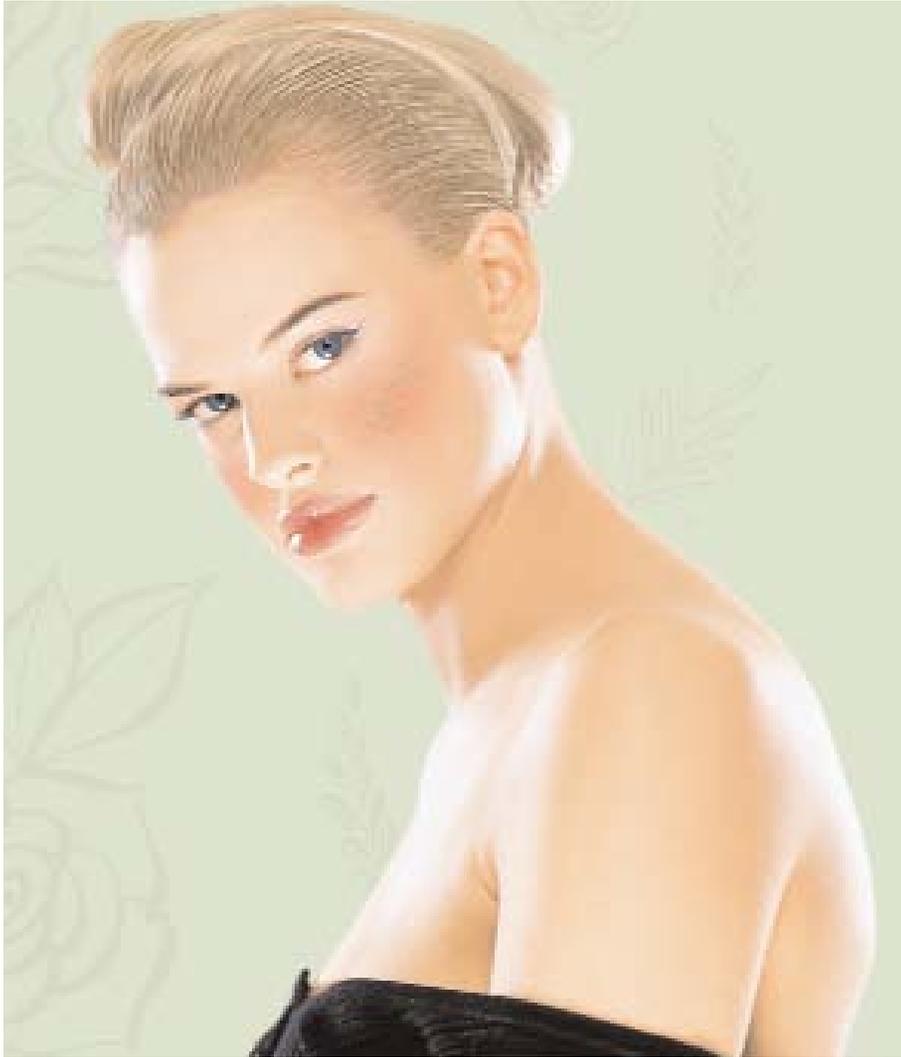


**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131



CLIENT:  
*Sensitive Information / Rik Zak*

PROJECT:  
*Aromatics*

PHOTOGRAPHER:  
*Jason Stang*

*"To capture the innocent vitality of youth",* was the desire of this client. A local model was photographed and only slightly retouched. Changing her appearance from brunette to blonde, smoothing of skin tones and textures, and accentuating the existing features was all that was needed to achieve a dramatic effect.

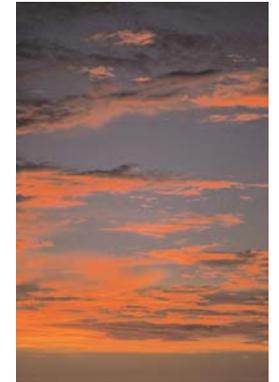
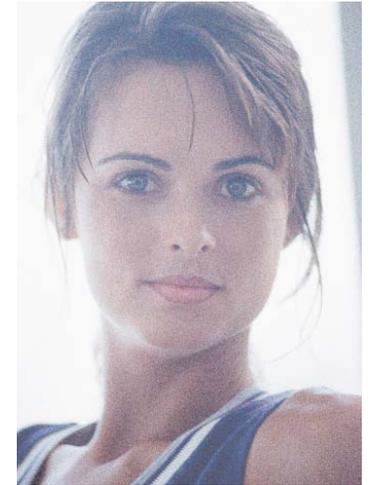


**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131



CLIENT:  
*Henry F. Jung*

PROJECT:  
*Self Promotion*

PHOTOGRAPHER:  
*Adobe Image Library*

*What appears to be a seemingly hopeless photo, can (sometimes) be salvaged to such a degree as to become usable. The harsh lighting and overall blue hue of the original photo wouldn't lead you to believe that it could be used in a sunset scenario. Likewise the sky photos are far to saturated.*

The final image, after much finessing, looks quite convincing. Tonal adjustments, shoulder reconstruction and merging techniques were all employed.



**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131

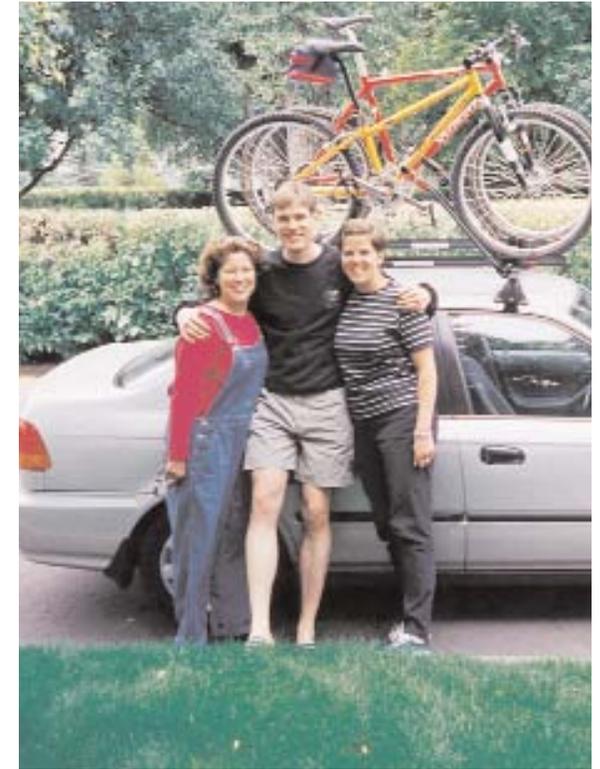


CLIENT:  
*Bryden Family*

PROJECT:  
*Christmas Card*

PHOTOGRAPHER:  
*n/a*

*Often there are times in our lives that we would simply like to forget...or erase. This was just such a case. The addition or deletion of elements in a photo are common place. Power lines, litter, ex-partners, former board members..etc, are all examples of deletions in everyday photos. Anything to draw the viewers attention from the intended item can be removed or altered. Sometimes easily, sometimes not.*

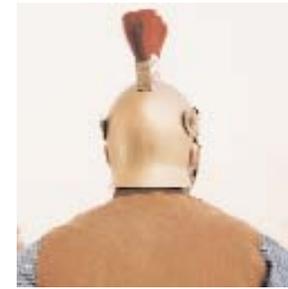
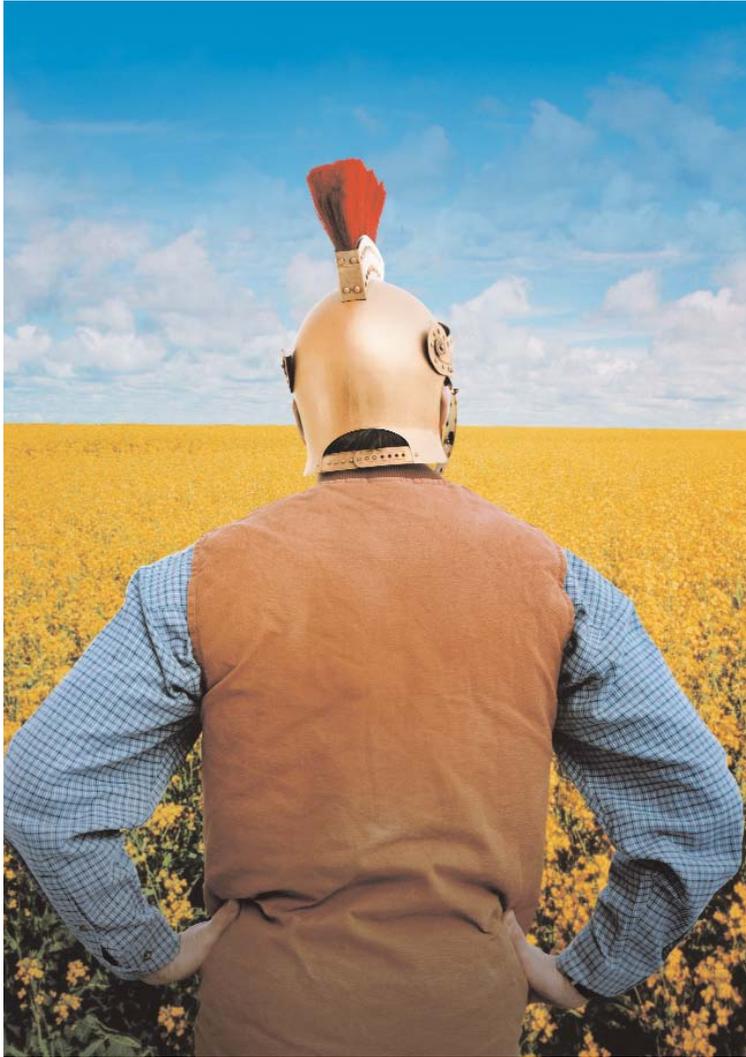


**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131



CLIENT:  
AdFarm/ Carolyn Machacek

PROJECT:  
Bayer Crop Sciences

PHOTOGRAPHER:  
Jason Stang

*Subtle humour* on behalf of the artistic directors. A new product for Bayer Crop sciences, combining a roman centurions helmet with the age old farmers cap adjustment strap. The challenge was to make the strap look like it always belonged and was constructed of metal. Adding sky and cloud, having it vignette nicely, placing the farmer in the field, putting the helmet on his head, and colour adjustments, finished this project.

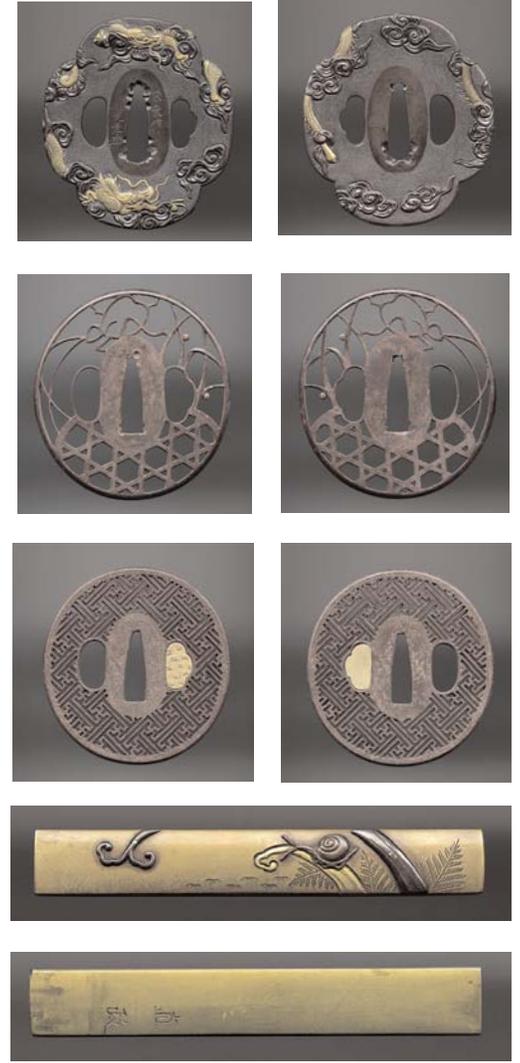


Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
Glenbow Museum / Rory Cory

PROJECT:  
Military History

PHOTOGRAPHER:  
Henry F. Jung

*Simple and effective,* A CD jacket liner for housing images of the Glenbow's Samurai collections. The jacket incorporates a large number of images, photographed obverse and reverse. CT (continuous tone), vector files and simple photoshop drop-shadow filters completed this work.

Employing different colours than the preceding CD jacket, can also produce some very favorable results.



Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
*AdFarm / Alan MacIntyre*

PROJECT:  
*InVigor*

PHOTOGRAPHER:  
*Jason Stang*

*Making the none real - real.* The InVigor sign to the right was created as vector art. As can be seen above, the client wanted the sign placed within the field, dimensions, depth and shadows were all added later.



**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131



Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131

CLIENT:  
Effectrix / Kim Edgecombe

PROJECT:  
BigRock Breweries / Alberta Beef

PHOTOGRAPHER:  
N/A

*A collaboration on beer and beef.* Placing the bottle within the existing photo, maintaining the overall feel and harmony of the photo. Subtle colour correction, close cropping and blurring was all that was needed.



CLIENT:  
*Conectere /Brenda Silkie*

PROJECT:  
*Bucril M Ad*

PHOTOGRAPHER:  
*Jean Perron*

*An idea, simple as it may seem, can run into complications during production. It would have been optimal to just dress the bulldog in the Elvis costume and be done with the project. The bulldog had other ideas. No less than five images and a completely revised coif went into finishing this composition.*

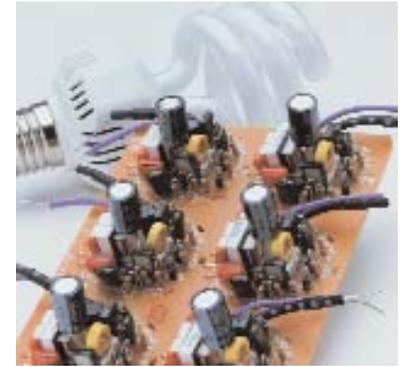
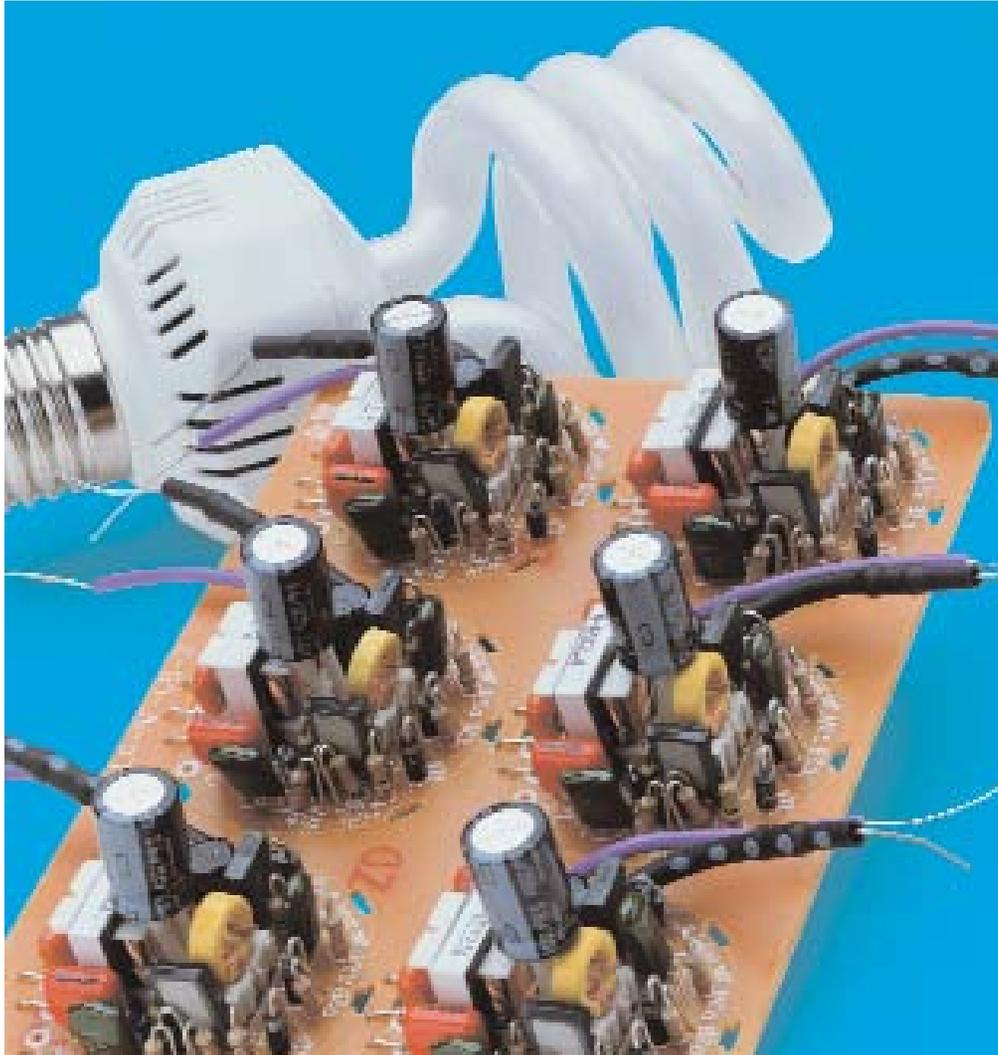


Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
Ken Woo

PROJECT:  
Lighting and ballast

PHOTOGRAPHER:  
Ken Woo

*Placing objects over a similar background :ie a corporate colour, is fairly common. In this case the photographer shot the product on white The objects were then close cropped and pantone 299 placed behind. The client wished to maintain the natural shadows ovetop the blue.*

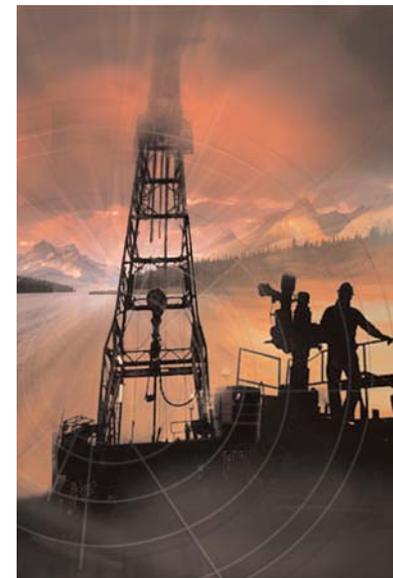
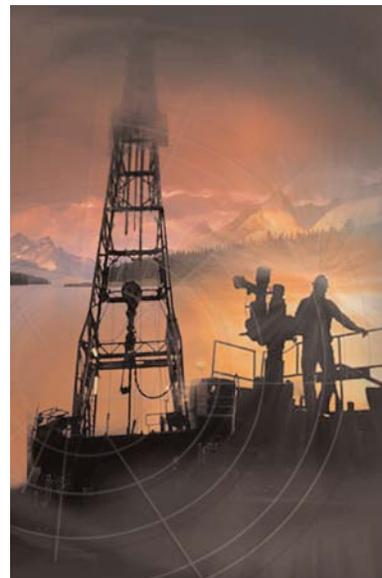
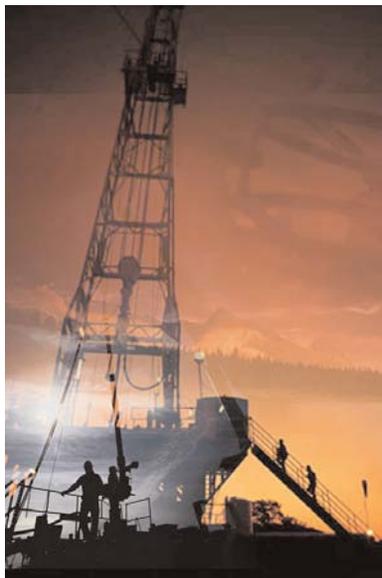


Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
Kay McKeller

PROJECT:

PHOTOGRAPHER:  
Stock Photography

*Colour Composite Mock-Ups* are used to help clients see what a designer might be planning. In this case, the end client wanted something very specific.....many comps were produced with variations.



Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131



CLIENT:  
*Alberta Fencing Association*

PROJECT:  
*Western Canadian Championships*

PHOTOGRAPHER:  
*Photodisk - Stock Photography*

*Motion.* Adding movement to a still photograph can create a totally different atmosphere. It can be as simple as a photoshop filter, or as complex as using paths to recreate body and equipment movements. Here the original photo captures a precise moment in time between two combatants. The retouched image conveys a time lapse...or rather expansion. Life, action, feeling are all injected into the composition.



**Henry F. Jung Digital Imaging Services**

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403)995-4131



CLIENT:  
Karo / Michael Dangelmaier

PROJECT:  
West Edmonton Mall

PHOTOGRAPHER:  
Blue Fish Studios / Jack Niske

*Motion.* This terrified couple were shot on the roller-coaster as it sat still...fans created the blowing hair. However - the feeling of movement and being upside down were the clients wishes. The necklace was the give away and had to be removed. Distortion, blurring, colour correction and more, were used to create this white knuckle ride.



Henry F. Jung Digital Imaging Services

P.O. Box 1592 Okotoks Alta. Canada T1S-1B5

phone: (403) 995-4100

fax: (403) 995-4131